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CLASSICAL THE RAKE'S PROGRESS

David McVicar returns to Scottish Opera with a new production of Stravinsky's masterpiece, a morality tale for our times, with Steven Page as Nick Shadow. Sian Edwards conducts. At Glasgow, then Edinburgh, to 31 March.

DESIGN JERWOOD GALLERY, HASTINGS

The first permanent home (left) for the Jerwood Collection of 20-century British art, which is not currently on public display.

18

POP

PAUL WELLER

With a new album, *Sonik Kicks*, due 26 March, the indefatigable Weller (below) plays the LP in full over two nights at London's Roundhouse.



22

DANCE BEYOND BALLET RUSSES

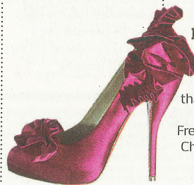
First night of two English National Ballet programmes inspired by the legacy of the Ballets Russes, often regarded as the greatest troupe of the 20th century.

Includes world premieres of a new *Firebird* choreographed by George Williamson and a new *Toer van Schayk* work, *Apollo & Suite En Blanc*. At the Coliseum, London to 27 March.

25

POP FEIST

Her one-off gig at London's Palladium last October was a quiet triumph; these are three more chances to see the Canadian chanteuse prove her *Metals* album. Royal Albert Hall, London tonight, Manchester tomorrow then Glasgow.



28

ART GILLIAN WEARING

Photographs and films that explore the lives of ordinary people in extraordinary ways – weird masks, split-screens, lip-synchs. Full survey of Turner prize winner at Whitechapel Gallery to 17 June.

DESIGN CHRISTIAN LOUBOUTIN

A foray into fashion by the Design Museum that charts 20 years of work by the French shoe designer Christian Louboutin. To 1 July.

31



DESIGN BRITISH DESIGN 1948-2012

One of several Olympic-themed shows this year which surveys British design since London last held the games, in 1948 – from the Festival of Britain and punk to "Cool Britannia". At the V&A to 12 August.