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Jerwood Gallery, Hastings

The south coast of England will soon have another contemporary art gallery to add to Margate's Turner Contemporary, Eastbourne's Towner, Bexhill's De La Warr Pavilion and Chichester's Pallant House. The Jerwood Gallery in Hastings, designed by HAT Projects and clad in black ceramic tiles, will open its doors on 17 March. It is part of an ambitious plan to redevelop Hastings's Old Town, but the £4 million capital and running costs have been entirely met by the Jerwood Foundation, which will use the space to show its collection of 20th- and 21st-century art. Works by artists such as Christopher Wood, Stanley Spencer, LS Lowry and Augustus John will be shown alongside those by winners of the Jerwood Painting Prize: Craigie Aitchison, Maggi Hambling, Patrick Caulfield and Prunella Clough. The opening exhibition is devoted to Rose Wylie, who was awarded the 2011 Paul Hamlyn Prize for Visual Arts.

Jerwood Gallery telephone 01424 425809
www.jerwoodgallery.org



Above right: © The artist's estate.

Left: A lavishly furnished Georgian dolls' house, c 1735-40, at Uppark, Sussex, now available to see on the National Trust's website.
Above centre: Kenwood House, London. Above right: Christopher Wood, *The Bather* (detail), c 1925-6, Jerwood Collection.

