

## MAKING WAVES

**THIS IS HARDLY** the standard picture postcard of Hastings. But tall black buildings do feature prominently in the myth of this seaside town in the form of tarred timber net shops. Butted up against these is the Jerwood Gallery (*RIBA J* June 2011), a serious addition to the staid seafront of fishing boats, life boat station and fun fair. Its shimmering black tiles make little rainbows that belie the building's potentially brooding character.

Inside, the interrupted axis and a staircase rising (modestly)

through the main galleries gives the gallery a very unusual sense of intimacy. The 1950s paintings of the first gallery – Terry Frost's *Grey Painting*, Paul Feiler's *Chrome & Yellow* – seem to have imparted a little of themselves and the time to the spaces in the muted palette, white oiled oak, skirting boards and terrazzo. HAT Projects' design really does something special here. Worth a day trip. And if it all starts feeling too precious then repair to the caff opposite and get some fish and chips down you. **EY**