YAYA list proves Europe's got talent Five practices, three of them from Richard Wentworth, architects note the role technology has

the UK, have been shortlisted for the 2013 Young Architect of the Year Award.

UK firms HAT Projects, RCKa and Studio Weave were chosen for the final, alongside Josep Camps & Olga Felip Arquitecturia from Spain and Ono Archi-

tectuur from Belgium.

The practices will be interviewed by a jury made up of artist

Richard Wentworth, architects John Tuomey and Rachel Haugh, developer Richard Meier and Pete

Baxter of Autodesk Baxter said this year was shaping up to be the best YAYA vet. "Many in the industry say an architect is at their peak at the age of 50, but this award aims to celebrate emerging talent that is helping to transform our industry," he said. "It's interesting to

note the role technology has played this year. The entries are bigger, bolder and more creative than ever before."

The prize, which this year was open to young practices from across the EU and attracted more than 70 entries, will be handed out at an awards ceremony in central London on December 3.

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centre - over four storeys of

varying height. The building's

principal volume is in black

ground and roof level in

Its height and the large

scale of its openings lend it

a relationship to other civic

One is currently involved in

the redesign of the city hall of

buildings in the area.

monastery in Antwerp.

Ono Architectuur ▼

Headed by 33-year-old Gert

was founded on the back of a

public building in the rural

completed last year.

municipality of Bocholt that

The project distributes a

diverse programme — including a youth café, hall, education

space and tourist information

for "De Steen", a multi-purpose

Somers and 38-year-old Jonas

Lindekens, Ono is an 11-person

Shortlist that takes a long view

Practices from Spain, Belgium and the UK have made it into this year's YAYA final five

Young Architect of the Year UK suggests that such fears

realised public buildings of a scale comparable with any of the puts it in a class of its own. But the European entries were

strong, with su countries including Ireland. Josep Camps & Olga Felip of will now be interviewed by a

jury comprising architects John developer Richard Meier The winner will be announced

at the Architect of the Year of how to book a place at

www.bdonline.co.uk/awards



Josep Camps ◀ & Olga Felip

Arquitecturia Founded in 2006, this Barcelona-based firm

has already realised two substantial public buildings Spain. The Ferreries cultural centre in the city of Tortosa was created through the refurbishment and expansion of

counterpoint to the old hall and brings it into a relationship with The practice has also completed a Museum of Energy on the periphery of the town of Ascó — a building whose highly abstract

expression seeks to negotiate between the scale of the town and the surrounding landscape



Tortosa (left and above) builds on an old market building



in the City is inspired

by Chaucer The Lullaby Factory Great Ormand Street



Studio Weave A Founded in 2006, when practice partners Maria Smith and

respectively. Studio Weave has already gone on to realise an extraordinary tally of 25 White their projects have all een of a small scale, the duo mbition to contribute to public London Festival of Architecture,

Factory" dominated by snaking pipes that transmit stories to The practice is now nine-strong and embarking on larger projects such as

Geoffrey Chauper while he

was resident in the rooms

Street Hospital the firm has

into a fantastical "Lullaby

above the gate. Meanwhile, at Great Ormon

R&D building at Sint-Niklaas







RCKs was on the YAYA shortlist in 2011, but in the intervening significantly expanded its built

Lewisham Council, the firm

a funding brief for a "world-

developed proposals to satisfy

class" building, from the use

construction and high-quality

of the building's end users peopliate complex site levels

exposed structural timber while the exterior is lent a delicate. the £3.5 million TNG Wells Park curtain-like character through ightweight concrete cladding a number of large housing developments under way and

is soon to start on site with its biggest project to date: the Hellesdon Community Hub



HAT Projects ▶ Headed by Tom Grieve and Hana Loftus, HAT Projects

is a five-person firm based in Colchester that has already or its £3.5 million Jerwood Gallery in Hastings. Standing on the beachfront

black timber-clad drying sheds cladding. The galleries for the permanent collection have been calibrated for the a series of almost domestic

around an internal courtyard to an upper level that embraces the extraordinary views from the site, celebrating the townscape and the connection to the artworks

More recently the practice artists' studios in Purfleet where it had to contend with the constraints of a restricted oudget of £836 per sq m. Clad in profiled metal sheet design is unashamedly



IGGER AND BOLDER" — PETE BAXTER OF AUTODESK



through YAYA.
Autodesk is very proud to be associated again this year seen, this year promises to

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tremendous work being made the task of picking but it does make for a great the age of 50, but this award Congratulations to all. aims to celebrate emergin talent that is helping to



And for the first time, this

award was open to those