



| Charles | Saumarez | Smith |

## Hastings Contemporary

2 JULY 2019 | CHARLES SAUMAREZ SMITH | LEAVE A COMMENT

I was incredibly pleased to be able to attend the opening (or should I call it the re-opening ?) of Hastings Contemporary – the beautiful, well judged art gallery designed by HAT Projects on the shoreline of Hastings Old Town, which first opened seven years ago as the Jerwood Gallery and has now been re-opened as a set of pure exhibition spaces, for which it is admirably well suited.

The building remains as fresh and interesting as when it first opened, surrounded by boats, tar blackened beach huts and the ~~bric-à-brac~~ of the shoreline:-









Inside, the smaller galleries, which were designed to show the Jerwood Collection, domestic in scale, have converted well for exhibitions by Roy Oxlade and David Bomberg, while the main gallery space is dedicated to the work of the Danish artist, Tal R: **Eventually All Museums Will Be Ships:-**



[Blog at WordPress.com.](https://charlessaumarezsmith.com/2019/07/02/hastings-contemporary/)



